



CITY OF BLOOMINGTON

HAND

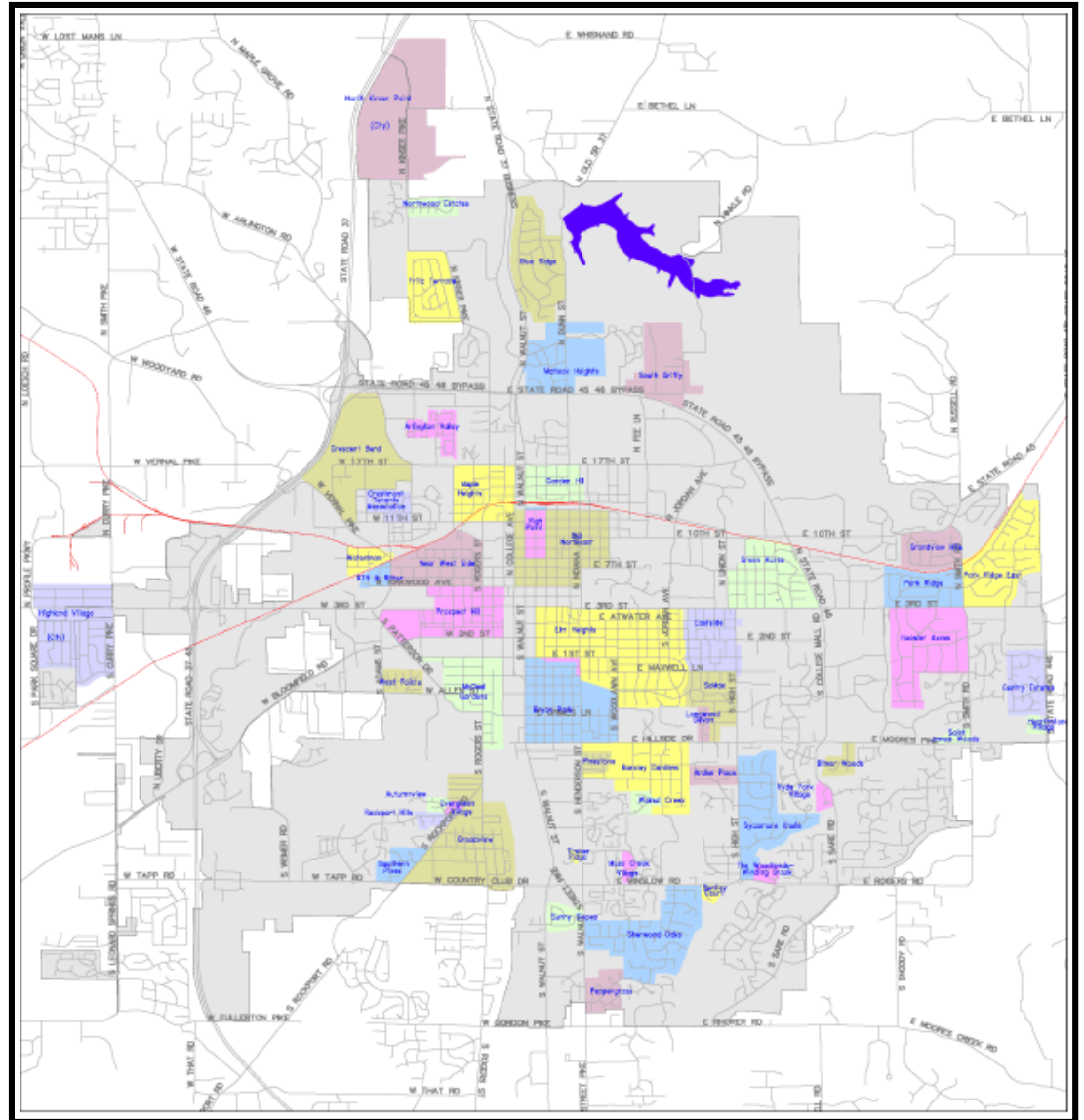
Housing and Neighborhood Development

Improving our neighborhoods

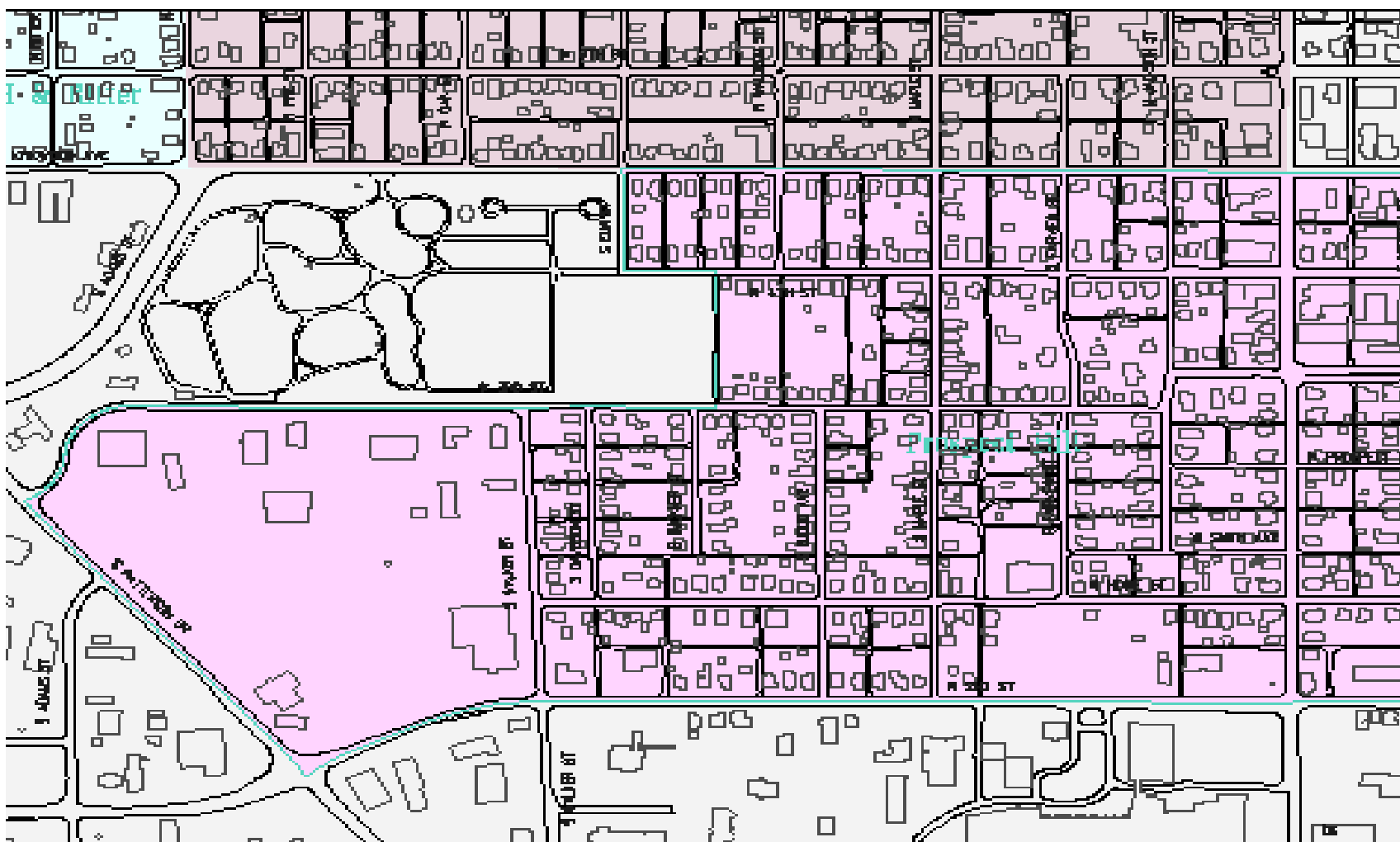
Welcome to a virtual tour of Prospect Hill



The City of
Bloomington
has 53
organized
Neighborhood
Associations



Prospect Hill Neighborhood Association



Lefty Galloway Grave Marker



Rebuilt concrete sidewalks and curbs



HAND inspects about 22,000 rental units city-wide!



HAND can help rehab homes in need of repair



Social Capital



Title 17 – Unsafe Buildings



Building Trades Park



Mural to honor the trades people



Title 6





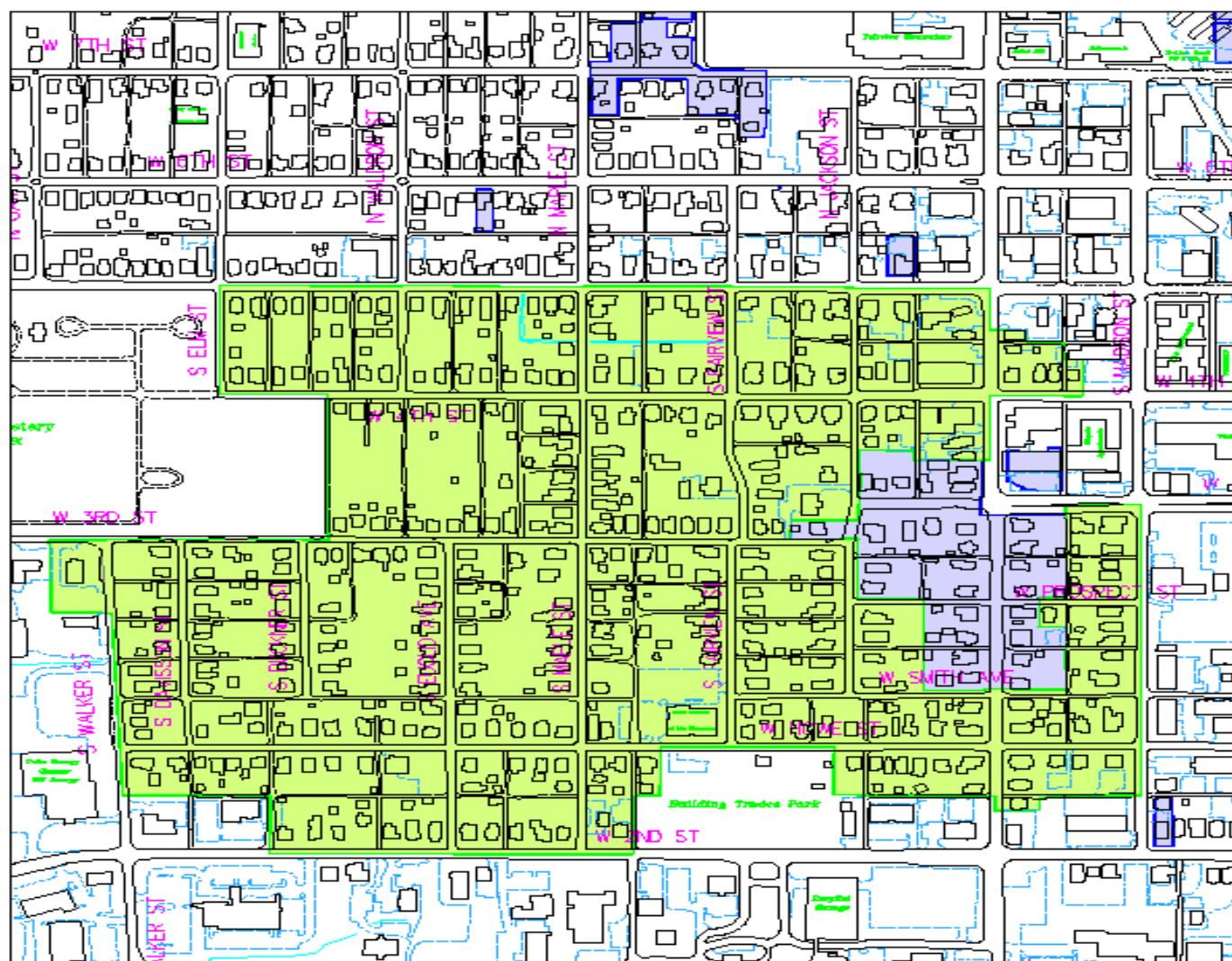
Paris Dunning House

Local Historic District



Prospect Hill Conservation District





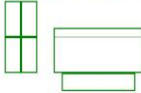
Prospect Hill Neighborhood Historic Housing Styles



Window Design

Double –Pen 1850-1890

Single story houses with symmetrical facades, double doors into two rooms. Small footprint.

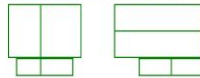


House Form



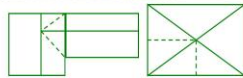
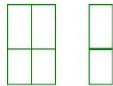
Bungalow 1910-1930

Single story or story and a half houses with large usually brick front porches characteristic eave details and windows designs. Horizontal form.



Gabled-ell Pyramidal-ell 1890-1915

Single story or story and a half houses with simple intersecting gables and large porches. Or, hipped roofs covering L- shaped floor plans.



Shot-gun 1880-1915

One room wide and three rooms deep with a single front gable and smallest of all house footprints.

Compatible New Construction



Prospect Hill Historic District Architectural Styles



Federal/ Greek Revival

Federal/Greek Revival style is the earliest style represented in Bloomington. It is characterized by tall narrow multi-pane windows, end chimneys and simple gable returns

The Free Classic style features pedimented gables or simple returns and, (round) Tuscan columns. This is the primary style of John Nichols, Bloomington's first architect.



Free Classic



Queen Anne

The Queen Anne style features complex roof massing, shaped shingles, eave brackets, horizontal and vertical siding, and spindled balustrades.

Spanish Colonial design often includes parapet walls on the dormers and porch. This house is a Sears Catalogue Home.



Spanish Colonial



Elizabethan Revival

Elizabethan Revival style is an early variant of Tudor design featuring split timbered walls and deep dramatic gables.

This is the only Second Empire home in Bloomington, identified by its mansard roof and ornate hooded dormers.



Second Empire



Dutch Revival

Dutch Revival's most characteristic feature is the gambrel roof. This example has Classical Revival details in the Palladian window on the front gable.

This monumental bungalow has the broad brick porch, shed dormers and ribbon windows associated with smaller form scattered through-out Prospect Hill.



Craftsman

West Kirkwood Project













